



NINJA SLAYER KILLS!

ニンジャスレイヤー



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volume

2



NINJA SLAYER KILLS!

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怒

VOLUME

2

Ninja Slayer Kills was created based on contents from the original Ninja Slayer novels and some details, including time periods, the order of events, and character settings have been changed with the consent of the original authors.

和歌

FOREWORD

Domo.

I am Truncator.

So you've survived the first volume, have you?

Well, you may have made it this far, but don't think you can relax just yet.

As the great Miyamoto Masashi once said, "Check your *mempo* after winning." In other words, one victory doesn't mean that the war is over.

The paltry amount of terms you learned in the last volume were just enough to let you survive with only a few cuts and scratches, but things will only get tougher from here on out.

It is essential that you sharpen your *wazamae* and increase your ninja vocabulary to ensure that you reach the end of this perilous journey with your entrails still intact.

To survive the blood-soaked path that lies ahead, it is imperative that you feast your eyes on the *kotodama* on the pages that follow these words.

If you fail to follow my instructions, then I offer you this suggestion: start practicing your *haiku* skills...



SUMOTORI

A sumo wrestler. A competitive fighter who hides massive strength behind his corpulent appearance. Those who fail to win tournaments often end up as bodyguards and bouncers for the Yakuza.

ZBR (ZUBARI)

Officially called “*zubari* adrenaline,” *zubari* or *ZBR* is a tranquilizing drug that is normally taken intravenously, but can also be consumed as a powder or in pills. It is often abused in Neo-Saitama and addicts can be identified by the color of their hair, which has been turned white due to a side effect of the drug.

OHAGI

Typically, *ohagi* is a Japanese confection consisting of sweet rice with azuki bean paste in its center. However, in the world of *Ninja Slayer*, the word “*ohagi*” is put to more sinister use as the name of an addictive drug. *Ohagi* is known to send its users into an ecstatic stupor that allows them to forget the sorrows of their pain-filled existence.

MAPPQU

In Buddhism, *mappou* is an age of decadence and degeneracy—an age in which the teachings of the Buddha are absent. This also happens to be the age in which *Ninja Slayer* takes place.

ZAKENNAH, SUZZO

Forms of Yakuza slang that are usually followed by the aforementioned *korah*. *Zakennah* is a shortened version of *fuzakeruna*, which translates to “don’t fuck around” and *suzzo* is a shortened version of *korosuzo*, which means “I’ll kill you.”

YEEH MOTOH

A shout known and used by practitioners of the ancient art of *chado*. Its exact meaning is shrouded in mystery.

MEMPO

A face mask or covering used by ninja.



KOTODAMA

What is written upon these pages are more than mere words, they have been brought to life on the breath of those who inhabit the world of *Ninja Slayer*, and as such, hold power that bring them close to the heart and soul of ninja life. Learn these words as if your life depended on it, for they might be your best weapons in this age of wanton violence and depravity.

KORAH

An ending often heard when in the presence of an angered Yank (young delinquent) or Yakuza (Japanese mafia) member. Under normal circumstances, it is used to call one’s attention in the same way as “hey” but for Yakuza and Yanks, its overuse has turned it into a modifier to express the user’s outrage.

KACHIGUMI/MAKEGUMI

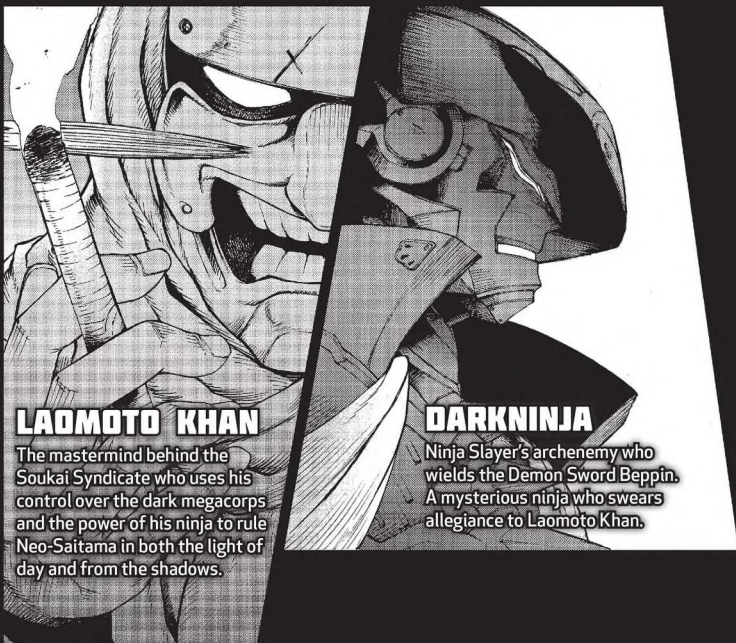
In Neo-Saitama, social class can largely be divided between the haves and have-nots, i.e. the *Kachigumi* (winning team) and *Makegumi* (losing team). The *Makegumi* are the majority, people who live and die in squalor. The *Kachigumi*, on the other hand, are the social elite who have passed difficult exams, allowing them to land jobs as salarymen (stereotypical businessmen) and women at top companies. These lucky few make up only 5% of the population. Even those who make it into the *Kachigumi* are not guaranteed an easy living, as members of this elite cadre are obligated to follow strict social etiquette and rules at the threat of ostracization.

THE STORY THUS FAR

While pursuing vengeance for the murder of his wife and child, Fujikido Kenji, also known as Ninja Slayer, acquired the vaccine for the anti-ninja virus that had been eating away at his master, Dragon Gendoso. However, moments after Fujikido delivered the medicine to his master's secret hideout, he found himself under attack by Darkninja of the Soukai Syndicate, who lashed out with his fierce karate. Only when Gendoso gave his life on a desperate counterattack was Darkninja just barely driven off. This small victory came at a terrible price, as Fujikido suffered a dire loss, the likes of which was second only to the loss of his wife and child. In his suffering, he thought back to the memories of the past year—the time since his possession by the ninja soul.

NINJA SLAYER

Following the murder of his wife and child, Fujikido was possessed by a ninja soul, becoming the living embodiment of vengeance! Ninja shall perish!!



LAOMOTO KHAN

The mastermind behind the Soukai Syndicate who uses his control over the dark megacorp and the power of his ninja to rule Neo-Saitama in both the light of day and from the shadows.

DARKNINJA

Ninja Slayer's archenemy who wields the Demon Sword Beppin. A mysterious ninja who swears allegiance to Laomoto Khan.



YUKANO

Gendoso's granddaughter. She possesses an ample bosom.

DRAGON GENDOSO

Known as the "Roshi Ninja," he is the last real ninja in Japan.

NINJA SLAYER *KILLS!* CONTENTS



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BONUS EXTRAS ◆◆◆◆

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TOCHI-NOKI...

FUYU-KO...

SO FOR TODAY'S PROGRAM, WE TURN TO OUR SPECIAL GUEST TO DISCUSS THE FUTURE OF NEO-SAITAMA.



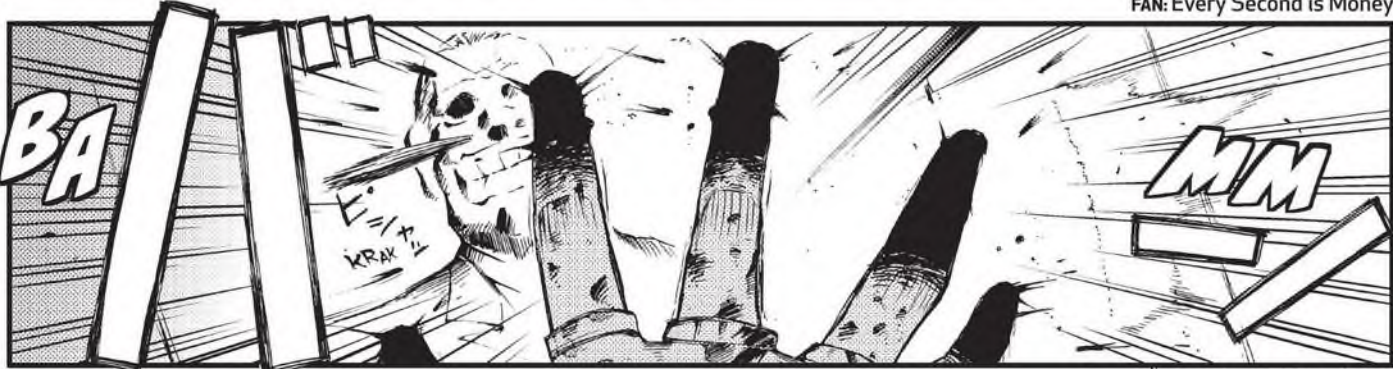
THE DATE IS JANUARY THIRD. THE NEW YEAR HAS COME BUT THE SADNESS SURROUNDING THE MARUNO-UCHI DISTURBANCE HAS YET TO HEAL.



MUA-
HAH-
HAH-
HAH!
DOMO
!

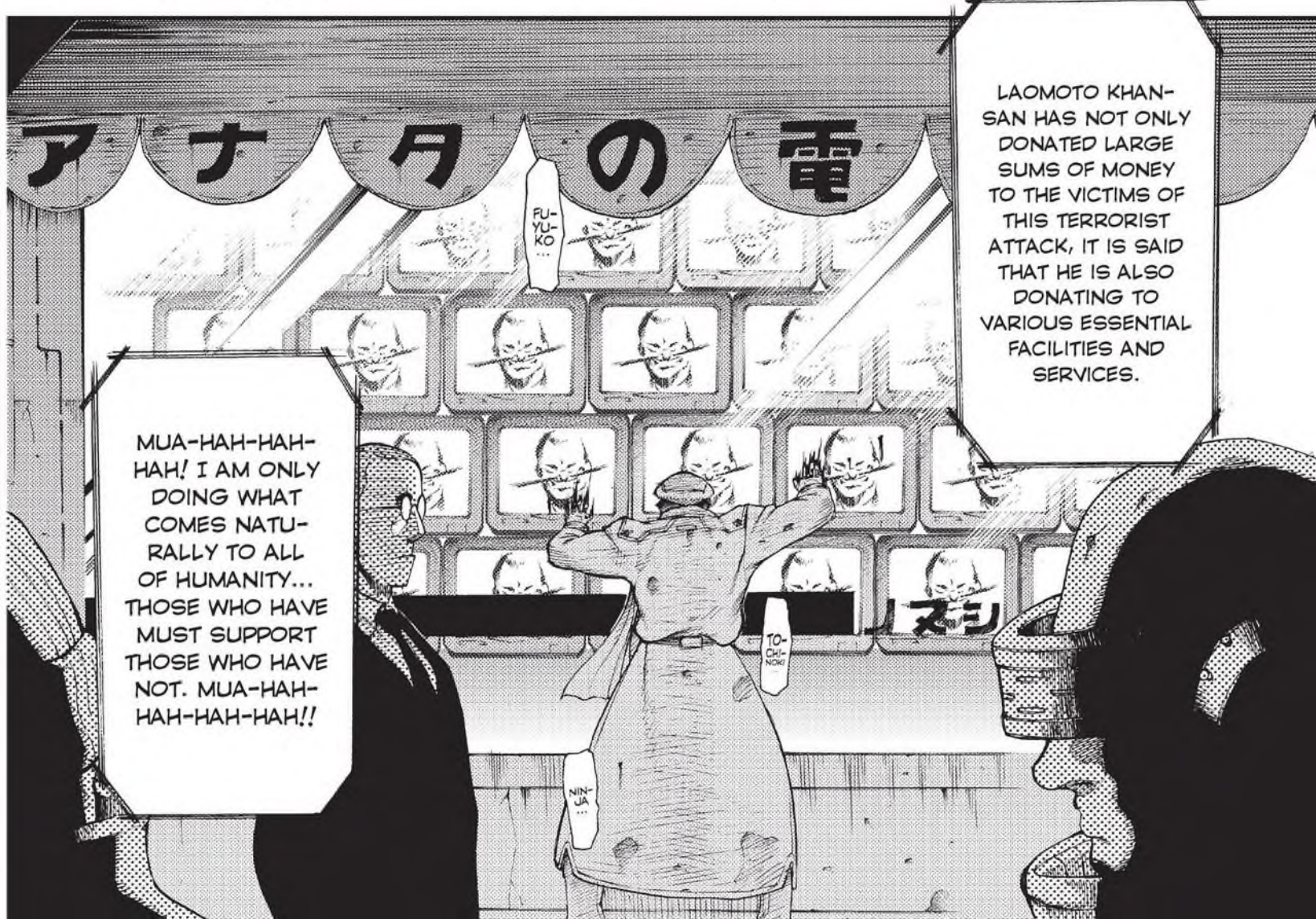
TODAY'S
GUEST IS
LAOMOTO
KHAN-SAN,
CEO OF THE
NEKOSOGI
FUND.

FAN: Every Second is Money



BA

MM



LAOMOTO KHAN-
SAN HAS NOT ONLY
DONATED LARGE
SUMS OF MONEY
TO THE VICTIMS OF
THIS TERRORIST
ATTACK, IT IS SAID
THAT HE IS ALSO
DONATING TO
VARIOUS ESSENTIAL
FACILITIES AND
SERVICES.

MUA-HAH-HAH-
HAH! I AM ONLY
DOING WHAT
COMES NATU-
RALLY TO ALL
OF HUMANITY...
THOSE WHO HAVE
MUST SUPPORT
THOSE WHO HAVE
NOT. MUA-HAH-
HAH-HAH-HAH!!



RAA-
AAA-
AGH!

RAA-
AAA-
AGH
!!

KILL
...!!

GH



KILL & DDT + KICKOUT THE NINJA MOTHERFUCKER PART II





KID
POINTS
AWARDED



WINDY
TWO













AND DON'T COME BACK!



GET THE FUCK OUTTA HERE! I'M FUCKIN' GONNA— SHIT— FUCK!

I GO TO YOTA-MONO EVERY DAY!



WUH PY!

—YOU CHAY?



SEE YOU LATER.

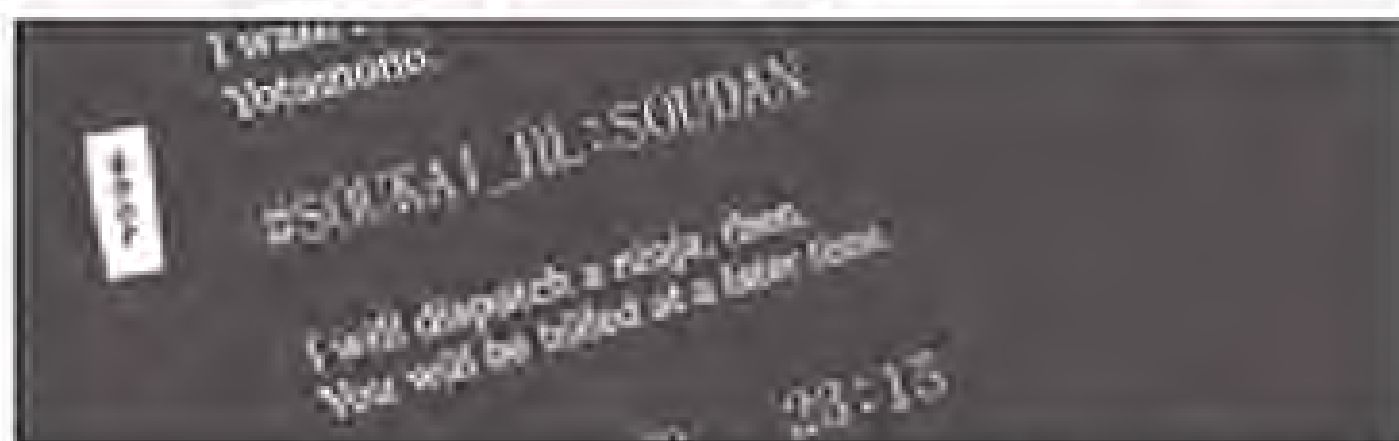
CHAY THEN.



HAHA! DON'T WORRY ABOUT IT.

I'M BOWMY! I'M BOWMY!







THIS
IS ALL
YOUR
FAULT TO
BEGIN
WITH
KORAH!!



NOT EVEN
THOSE PEOPLE
FROM THE
SOURCE
SYNDICATE
PUT ENOUGH
PRESSURE ON
THEM TO GIVE
IT UP.

ACQUIRING
THAT
DAMNED
BUL
YODIMOND
IS MY FIRST
BIG-TIME
DEAL IN
AGES.



HOW DARE
YOU COME
RUNNING
BACK HERE
WITHOUT
EVEN
SOME
FORMER
ELIMATOR?
YOU ARE
AWEARY?







ZZ-

CRACK

SHUKAI NINJA
AGONY



I WAS
HEARTY,
SO...
THEY
DIS-
PATCHED
ME...

AHH...
DOWD...
PLEASED
TO MAKE
YOUR
ACQUIN-
TANCE...
I'M
AGONY...



PLEASE...DO
NOT CONCERN
YOURSELF
WITH MY
ACQUAINTANCE...
IT IS JUST
A PERSON OF
NONE...
NONE HERE...

THE
TENTACLE?

WITH
ACQUAINTANCE
IS IN
A MESS...



AAAAHHH!!!

LOOK...
AT...
I MADE
YOU
INTO AN
OBLIVION...
AGONY...
HERE...
AN...
DOWD...

AN...
DOWD...

DO...
TENTACLE...

DO...
TENTACLE...

I MADE
YOU
INTO AN
OBLIVION...
AGONY...
HERE...
AN...
DOWD...



OKAY...



"DON'T BUY
SUCH STUPID
THINGS!
WHAT DO
I ALWAYS
TELL YOU?"



"YOU NEED
TO PASS THE
CENTER TEST
AND BECOME
PART OF THE
KACHIKUMU
FIGHT!"

"IF YOU DO
THAT, YOU CAN
DO ANYTHING
YOU WANT
AFTERWARDS!
ANYTHING AT
ALL, BUT ONLY
AFTER YOU
PASS!"



"THIS IS
ALL FOR
YOUR
SAKE!"



A LIFE OF
DOLLING THE
STRESS OF
WORK WITH
DETACHMENT.
THEN COMING
HOME LATE
AND VOMITING
INTO THE
TUB?

THE
KACH-
OOME!
THE
WINNING
TECHNIQUE
LIKE MY
DAD?

THE
KACH-
OOME!
THE
WINNING
TECHNIQUE
LIKE MY
DAD?

THE
KACH-
OOME!
THE
WINNING
TECHNIQUE
LIKE MY
DAD?

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OW!

IF I BECOME
PART OF THE
KACHOOME!
WILL I STOP
FEELING SO
PATHETIC?

—ALL
THE
REALITY
SHOWS—

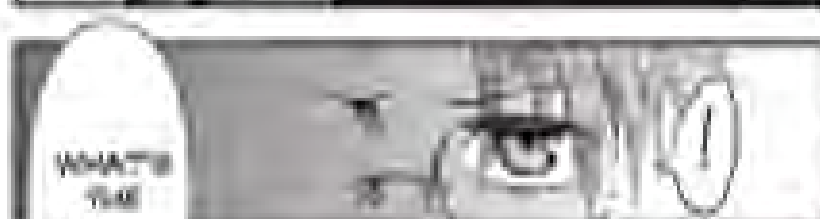
GET
OFF THE
SIDEWALK.
YOU
STUPID
DUMB-UP
GASPERS.



LET'S DO
BETTER
NEXT
TIME!



YOU
BRO
GAME
OVER!



WHAT'S
THE
MATTER?



YOU'RE
OFF
TODAY.



I AM
CHANGING!



DOING!



I'VE
ALWAYS
WANTED
TO ASK
YOU...

AND
SO
DO
YOU.



I'M
SINCE.

UM...
UM...
DOING?



HEP!

UM...
DO YOU
ALWAYS
COME HERE,
KONTRU-
BAND?



—HAI!
CAN...
ONE OF
SUBJECT



HEP!

WERE'D
YOU
BUY IT?
THEY
Havent
EVEN
RELEASED
AN
ALBUM
YET.

ABOUT
HOW
LAME
MUSIC
THEORY
?





BUT AN
ALBUM
ARE
STAYING
WHAT THE
HECK IS
THAT?!

I HAD
THE
DEFINITE
ATTRACTED
TO THE
COLOURS
OF THE
PINK.

THE
GIFT...
MY MOM
REALLY
BOUGHT IT
FOR ME AT
A CLOTHING
AGENCY!



THOSE
EXTREME
LYRICS, THE
VIOLENT
IMAGERY...

HIS HIT
SONGS
PRETTY
SHORT.
RIGHT?
YOU KNOW
"DON'T EAT
TOO MUCH
EGGS!"



I'M A
FAN!!

HEY I
AGREE
WITH
HIM!!

THEY'VE GOT
TO BE THE
HOTTEST
MUSICAL
PUNK BAND
IN THE WHOLE
MUSICAL
SCENE.



DO YOU
HAVE ANY
PLANS,
GINCHI-
SAN?



ARE YOU
GOING
TO HAVE A
GUERRILLA
CONCERT
TONIGHT AT
YOTAMONO?

WELL
THEN



**I'LL
GO!!**



ボ BOOM

ボ BAM

ボ BOING

ボ-BOOM

ボ BO-BOOM

ボ BANG

オイデヤ

ハルハル







HE'S
SCREAMING
A HYMNO
OF THE
HOROS
LANTY AND
MISTAKE
LISHMENT
AND NOT

—WHAT
IS
POETRY?

ANTI-
STAB-
LISH-
MENT
!!

JUST A
LITTLE
BIT
OF
ANTI-
LISHMENT

WHAT
DAN-
GEROUS
INTELLI-
GENCE!!

ON THE
SUNNY
GO
ROUND,
NO
PLAYS
COMING!
NO
GUSH
FOR ME,
I GOT
NOTHING

BUT
YESTERDAY,
I LEARNED
ANY?
HE WAS
NEAR THE
ITALIAN
CHIEF,
GOME
STAND
GUSH?
HE'S
EATING
FOO
MUCH
GUSH?

DON'T
EAT TOO
MUCH
GUSH?
DON'T
EAT TOO
MUCH
GUSH?







HEAD
BLADE
MAN!

NOW
THAT
BIRD
AND
BOMBY

HEY
MAO
ARE
THOSE
GUYS?

WE'RE
ALWAYS
HANGING
OUT HERE
AT HOLLY
MONEY



LOOKING
LIKE
THEY
ARE
READY
LEFT.

I WONDER
IF ANY OF
THE BAND
MEMBERS
ARE STILL
AROUND.

ARE
YOU
IN-TO
BANDS?



YOU'VE GOT YOUR ANTENNAE
WRT UP,
WEARING
THE
ORIGINAL
SHORT-HORN
LIVE THAT!

ARE YOU
LOOKING
NAME FROM
A BOMB
BAST BAST
DESIGN.



THE
BAST

HEY, ISN'T
THAT AN
ARE YOU
T-SHIRT?



NOTHING...
I'M JUST
FEELING
A LITTLE
DRUNK.

OH-
GASP
WHAT'S
WROTE?



THE
BATH-
ROOM'S
OVER
THERE.
YOU
KNOW?

OH MY!



ARE
YOU
SURE
YOU'RE
OKAY?
I

I'M
GOING
TO RUN
TO THE
BATH-
ROOM.

NO
WILL
TO
WORY



ALONG
ON
MORNING...

I WAS
JUST
REMEMBERING
AN OLD
SAYING...



...WHAT'S THE
MATTER,
BARNEY?

A HAND
AROUND HER
SHOULDER?
DON'T GET
ALL THIRDED
UP OVER THAT
LITTLE BIT OF
BUSINESS.
NO. THAT'S
JUST SOME
STANDARD
INFRACTION.

GOOD
GUESS.



...THAT'S
ABOUT ALL
I CAN SAY...
I KNOW THAT
SOUNDS LIKE
A GOOD IDEA,
BUT I'M NOT
SURE I WOULD
WANT TO DO
THAT...

...THAT'S
ABOUT ALL
I CAN SAY...
I KNOW THAT
SOUNDS LIKE
A GOOD IDEA,
BUT I'M NOT
SURE I WOULD
WANT TO DO
THAT...



...SOMETHING
MINA-MOTO
MASA-CHI
ONCE SAID...

I GUESS
THAT KID
HE LIKE 'A
SAMURAI
WHO FACES
THE ENEMY.
YET DOES
NOT STEP
INTO THE
COMBAT
RING?





NO MATTER
WHAT A
MADNESS
LOSER LIKE
ME DOES...



...IN
THE
END
...

I'LL JUST
LET IT GO.
I'LL FORGET
EVERYTHING

NOT
THE
ARTICLE
IS NOT
ANYONE'S
PROPERTY.





WHAT
ARE
YOU,
STUPID
?

WHY THE
HELL DID
YOU COME
BACK
AFTER I'VE
TOLD YOU
NO TIME
AND TIME
AGAIN?

© 2001, Tim & Eric



**DON'T EVER
SHOW YOUR
FACE HERE
AGAIN!**



OH
NO!

NO
YOU
NO

YOU SEE
THERE'S
NO
TURNING
BACK
NOW!

FOR
HEA-
VELL!
THAT'S
UNFORTU-
NATE,
BUT
WONT
YOU
PUSH-
FORW?





mmmmmm

MMMM...
ONE
SHOULD
NOT RUSH
TO CREATE
CALIFE...
AM...
YES...

JUST
LIVE
TAME...
I GIVE
TO YOU...
AND YOU
GIVE TO
ME...

LADIES
AND
GENTLEMEN...
PLEASE!
JUST WAIT
GENTLY...
EACH ONE
OF YOU WILL
BECOME...
CALIFE...

I
CANNOT
BE
STOPPED...
AS I AM
A NINJA,
YOU
SEE...



HILL'S BOOK + RECORD THE NEW MATHS COURSE PART 2





HOW
DID
THIS
HAPPEN
...?!

WHY
...?!



I ONLY
CAME BACK
BECAUSE I
WANTED
TO SAY
ONE LAST
THING TO
KAKURU-
SAN...!!



I NEED
TO FIND
HELP!
SOME-
ONE TO...

WAITING
IN THERE
ALONE
WOULD
JUST
BEAN
DYING IN
VAIN

WHAT
ELSE
AM I
SUP-
POSED
TO DO
BY

!!

BA-

PLEASE
HELP
ME!!

N.S.P.D.
11-22-92

BAM!

HELP
...



PEOPLE
HAVE
BEEN
MUR-
DERED
!!

OH, THAT
PLACE?
I'M SURE
IT'S
JUST
ANOTHER
FIGHT...

IT'S A
NINJA
!!



WHAT
THE HELL,
KORAH
!!
YOU
FUCKER,
KORAH
!!

HEY,
KO-
RAH
!!



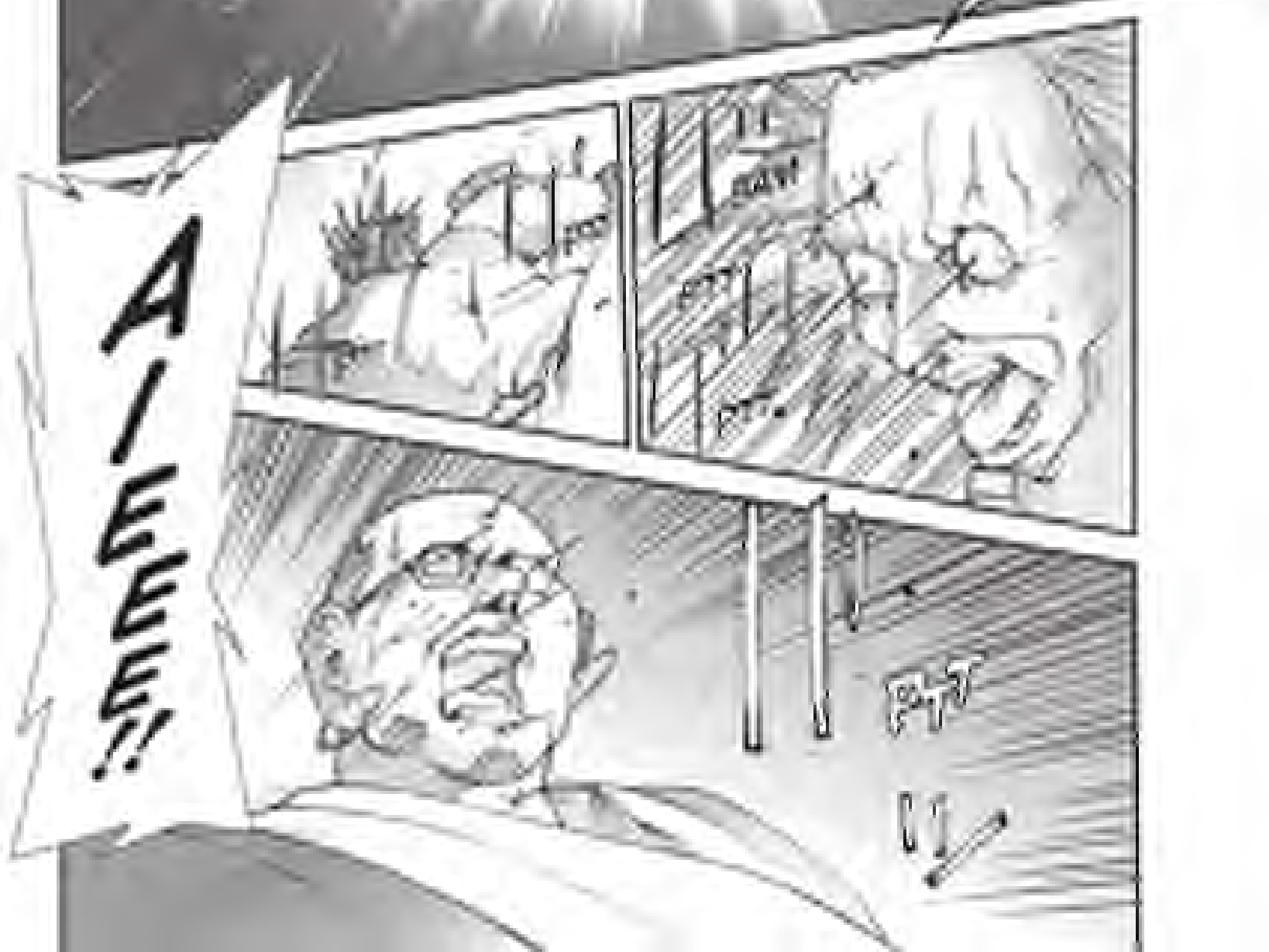






**FUCK
YOU
!!**







ANK
I WILL SAVE THIS SHOP AND SELL IT.



IT IS A GOOD IDEA IS IT NOT?

AND... ALL THE PROFITS WILL GO TO MY BOSS.



ANAKI
GROU-
GAY...
GAY
ICH-
GAY...
GAY

HOW
CAN
THIS BE
HAPPEN-
ING?



ANK
P





Za-

NOT THE HELL IT WAS ...

IT WAS REAL !!

Kk











AIEEEE
!!



AAH...



AAH!
YES!

FANTASY!



明日も
働かない





BO

「ヤッパッパッ」

U
M



DOMO.



KRAK

NAAGH?!

BA

WAZZ



YOU...
ARE THAT
DASTARDLY
FELLOW WHO'S
TAKING HIS
REVENGE ON
THE GOKUAI
SYNDICATE.

AH...
I HAVE
HEARD
THE
RUMORS
ABOUT
YOU.



...NINJA
SLAYER-
GAN.

I AM
AGONY.

NOW
LET US
MAKE
LOVE...



BOOM!!

BOOM!!

BA-
BAM

BOOM

AHH
!!

NGH-
YESS



I CANT
...

I'M GOING
TO DRY!

A WHOLE... N...

...STAND
IT ANY
LONGER
...



POW

FWOOSH

?!
POW





...THAT
PAGE
NINJA-
SAN
HURT
ME...!!

HOT
SINCE
THE
DAY...

AAH...
I'VE
NEVER
BEEN
IN THIS
MUCH
PAIN
BEFORE.



SOME-
ONE...
SAVE
US...!!

PANAMA-
SAN,
EDU-FUN-
CHIKO-
SAN, THE
SAB-
TENDER
...

WE'RE...
ALL
GONNA
DIE.

SHAL
NADA
SAN



A
A
H
H
!!







BAM

WAAAAH!!

ZW.

WAAAAH!!

OOMP

AHH !!



BAM

WAO

FEAR IT!!





HEE
HEE
HEE

SO PAIN
IS THE
SOURCE
OF YOUR
STRENGTH

PAIN

YOU TAKE
PLEASURE
IN PAIN!



GAF



SHIT

N
THAT
CASE

I
SHALL
TEACH
YOU
WHAT
TRUE
PAIN
IS!!





MEANWHILE,
AT DRAGON DOJO.





ABBAH!!



GRAK



HOW RIDICULOUS!
I'VE FUGHT
GREATER
MEN OF
THE PLAN WHO
WORE ARMS
TO TRY
TO KILL ME
AND I'VE
LIVED!
I'VE
LIVED!
I'VE
LIVED!

THIS IS
ALL IT
TAKES TO
MAKE YOU
SQUEALY
AND
YOU CALL
YOURSELF
A MEMBER
OF THE
FAME HILL
CLUB WHO
CAN TURN
PAIN INTO
POWER!







GUH-
HAH
HAH
HAH
HAH!

GUH-HA
HA HAH
WELL,
THEN
LET'S
ADD SOME
HOLDING
TO MAKE
THIS FIRE
BURN
NICE AND
BRIGHT!



KILL 5 DDB + KICKOUT THE NINJA MOTHERFUCKER PART 3







37



OH MY...
WHERE'S
CHUKKA
BABY?

COMPLETELY
I'M TOTALLY
SURROUNDED
BY COMPLETE
FILLED WITH
NEEDLES...?



CHUKKA
BABY











WHAT
HALF-
HEARTED
RESOLVE!

DO
YOU
ENJOY
PAIN
BUT
FEAR
DEATH?

GAGA
HAHA
LOOK
AT HOW
WELL
YOUR
OWN
HANDLING
BURNS!



GUH-
HA HA
HA HA
HA HA!

ACCEPT
YOUR
FATE
AND
RECITE
YOUR
HAKU!



THAT
CRABSON
WIND!

HE'S
INSANE!

IT'S LIKE THE
WIND IS NO
STRONGER THAN
THE CRABSON
AND CRABSON
DROPPED IN
THE MOUTH
OF THE CRABSON
WIND!

A
CRABSON
OF
CRABSON
A CRABSON
TO THE CRABSON
WIND!



...OF
NINJA...

SHHT



HOW
SPLEN-
DID!

THERE'S
LIVE
KIND-
LING,
TOO.



**SATSU-
BATSU!**



アッ

**ICHI-
JIKU-
SAN!!**



A black and white comic panel. A large, dark, hairy hand is holding a small character with a surprised expression. The character has short hair and is wearing a dark shirt. The hand is coming from the left side of the frame.

GINICHI-SAN!!

AIEEE!
GINICHI-SAN!

WASH

HOW CAN
THIS BE
ACCIDENTAL
ING?

IS IT
BECAUSE
I REACHED
BEYOND
MY
HEAVEN?

TRAVELLING
THROUGH
LIFE ALONG
THE RAILS
Laid OUT
FOR ME BY
MY PARENTS.
A LIFE THAT
LEADS TO A
FANTASY
FUTURE AFTER
PASSING THE
CENTER TEST.

MY DREAM
POSSIBLY AS
THE FALSE
ELECTRIC
RING
BURNING
IN THE
ADDITION
OF A
MAGNETIC
CROWD.

I'M
SURE THAT
EVERY-
ONE HAS
A PREDE-
TERMINED
FATE.

AND WHEN
WE TRY TO
ESCAPE OUR
GIVEN FATE,
WE ARE
PUNISHED
AND PUNISH
THINGS...







**I
STILL
HAVE
MY
FISTS!**

**I STILL
HAVE MY
WORDS
!!**

**AND I'M
GOING
TO USE
THEM TO
DESTROY**

**...THIS
SHITTY
FATE
OF
MINE!!**



BAM

**ANTI-
STAB-
LISH-
MENT
!!**





WHAT...
AM I
DOING
—T

WHY...
AM I
STRANGLING
A YOUNG
WOMAN
WHY AM I
TRYING TO
KILL HER
—?



IT'S
LIKE
I'M



TH-

THUMP



SA-

GIVE
ME
BACK

...

...
ICHI-
JIKU...
SAN
!!

SHHT



...A
NINJA.



VERY
WELL
IN
THAT
CASE-



HAA
HAA
HAA!
YOU
DARE
GIVE ME
ORDERS!
YOU
POWER-
LESS
BASTARD!



GA-

ALLOW
ME TO
DEAL
YOU
YOUR
KAISHAKU
FIRST!











STAY ON TARGET

BOOM









IN THE END, WE
WERE SAVED
BY THE UNUSU-
AL LIFE
THAT'S AROUND
HANGING IN
MOM'S JAW
AND THAT MY
DAD NEARLY
DEVELOPED
HIMSELF TO
ABANDON

ALL
MY LIFE
GO BACK
TO NORMAL
FATHERHOOD
I DON'T
KNOW
SO MUCH
HAS
HAPPENED...

...SO FOR
NOW, I'LL
SLEEP AT
LAST
THAT ONE
MORNING
WILL COME.

RIGHT
NOW, THIS
WARMTH
IS ALL I
NEED...





KICK OUT THE NINJA MOTHERFUCKER PART 3 • END



NINJA SERVER KILLS!!





I'VE
FOUND
THEM
AT
LAST...

THESE
FOOT
PRINTS
MUST
LEAD
TO THE
DRAGON
DOJO!!



NOW THIS
IS A TRULY
GREAT
AND
SPECTACULAR
FIND!!



WASTE
TIME



OH

FLASH

AT
LAST!!

SOURA/NINJA
CAUTIOUS



BOOM BOOM BOOM BOOM

BOOM

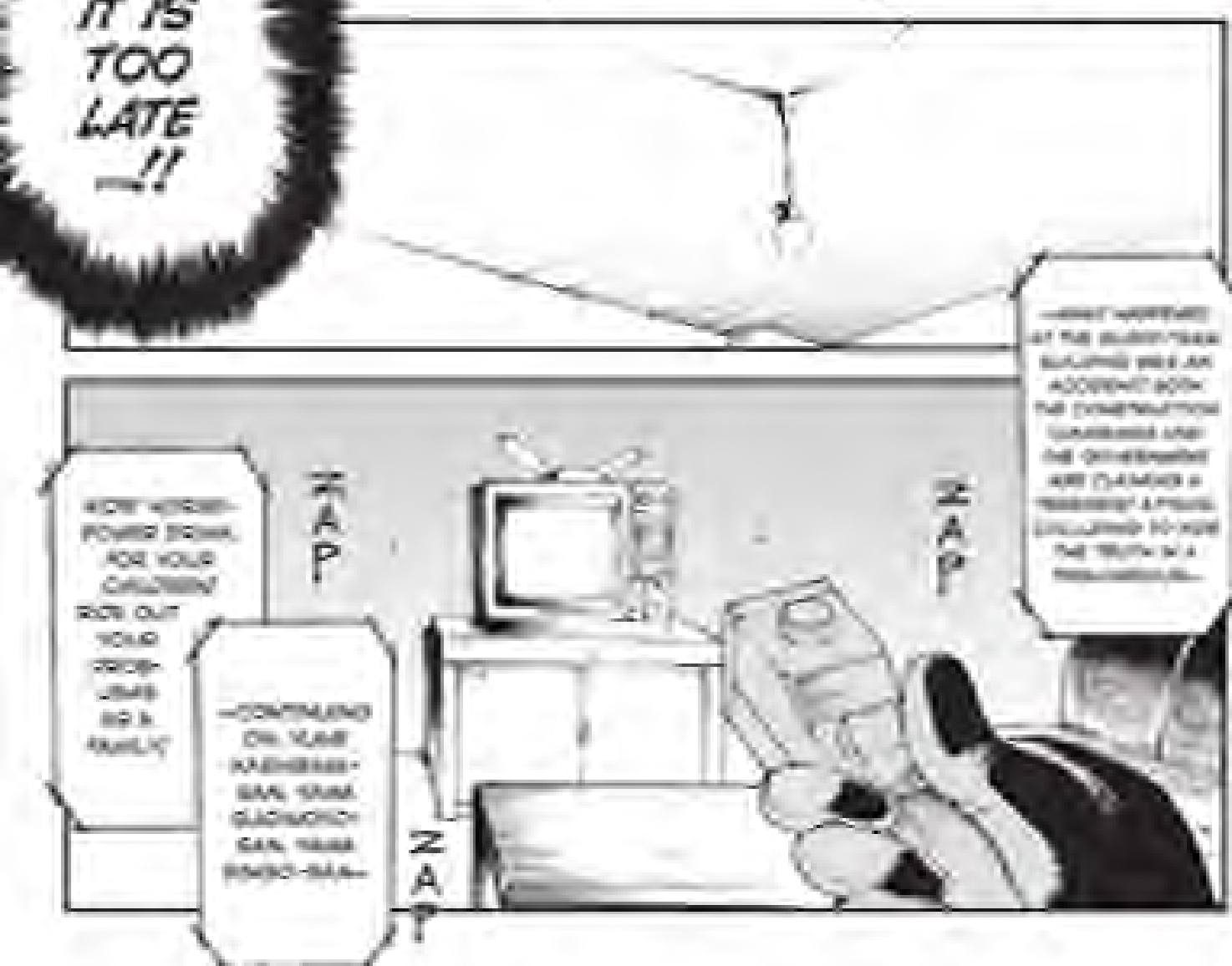
BA-

GRRR

BOOM

BOOM BOOM BOOM





RUJIKDO
RUYJXO-
SAN
RUJIKDO
TOCHXOX-
SAN.



... (GIRL)
ACCHXOX-
SAN. ISXOX
TOCHXOX-
SAN.

FOR FAMILY
OR RELATIONS
WHO CAN
IDENTIFY
THESE
INDIVIDUALS,
PLEASE
USE THE
FOLLOWING
APPLICATION
NUMBERS TO...

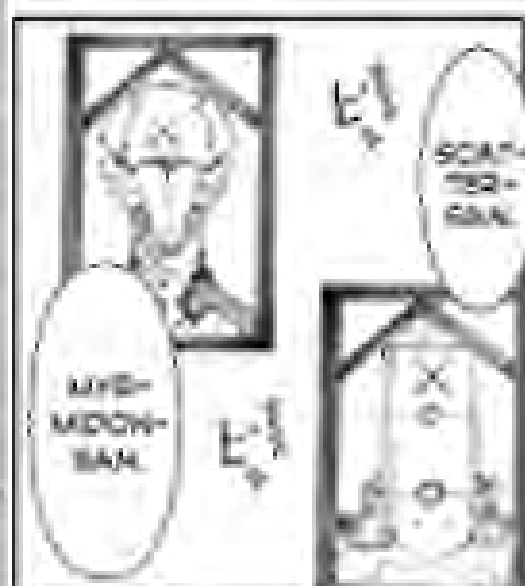


SEARCHING
CYPRESS



KILL & DID + BACK IN BLACK PART I








BUT TO IGNORE
THIS
INJECT
AND
LONGER
MAY...

FOR-
GIVE MY
HIGH-
LANCE IN
SAYING
THIS...



IGNOR-
ING IT
MAY...

...WHAT
P



YET YOU
ALLOW A
BEING WHO
TESTS THAT
POWER TO
LIVE.

IT IS
THROUGH
YOUR
ABSOLUTE
POWER,
LACMOTO-
SAN, THAT
THE GOKUAI
SYNDICATE
RULES NEO-
GUTAMA.

BAM



THAT
FACT
ALREADY
IS DIFF-
CULT
FOR
ME TO
DEAR

LAG-
MOTO-
SAN.

SOURA MINA:
DOMINANT



IF HE OUR
SOLARIS ONLY
TO ANTICIPATE
AND BRACKET
ANY POTENTIAL
BRITAINS TO OUR
JORD. NO WATER
NOW ISLAND.

YOU
MUST
KNOW
AL-
READY

WADDE
WOODS
ARE YOU
SOUND-
ING?

WADDE
WADDE!
I LIKE THE
WAY YOU
SOUND.
DON'T
HATE-
SAY



SO DO YOU
WISH FOR
YOUR FIRST
BATTLE TO
BE AGAINST
AN INDI-
VICTANT
INSECT?



WAD
SOUNDING
I CAN TELL
YOU TALK
AFIRE
SAY-KEEP-
SH-SSSS

BUT WHEN
THIS WOULD
BE MY FIRST
BATTLE, YOU
WILL SEND ME
AS A CHAMP-
IONSHIP AD-
VERSARY THAT YOU
WILL NOT BE
TROUBLED BY
ANY POSSIBLE
CONSE-
QUENCES.

IF YOU
WISH TO BEAT
THE SIX SATES
AND BE UNDE-
FEATED, IT MAY BE
IF THEY WISH TO
LOSE. WOULD
THAT NOT BE AN
IMAGINATION-
SCENARIO?

IT IS
BECAUSE
HE IS AN
INSECT THAT
I AM ABLE
TO ASK YOU
WITH SUCH
EASE.



DO YOU
HAVE ANY
THOUGHTS
ON THIS
MATTER?

YES!

DARK-
NINJA-
GAN!



I HAVE NO
COMMENTS
IN PARTICULAR.

IT IS THAT
DOMINANT-
GAN'S SPECIAL
SKILLS ARE
NOT TO BE
UNDER-
ESTIMATED.

IF I
WISH
TO
SAY
ANYTHING

VERY
WELL.



THEN
I WILL
HAVE
YOU
ENTER-
TAIN ME.



AS
YOU
COME
ALONG.



SHOKAI NINJA
SHARPTOOTH



ズンズン

TWIRL



GA-

START!

...ARE YOU...?!

WHAT?!

WHAAAA



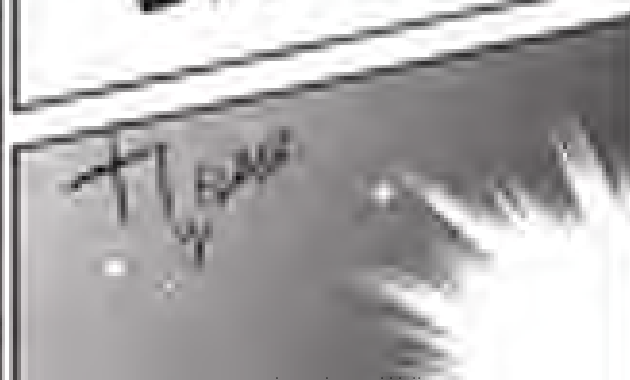




07X02777.



ABBAH-
BAH-BAH-
BAH-BAH-
BAH-BAH-
BAH...!!











GUH
GUH

HMF...?

TWIRL

W
TWIRL

TWIRL W

GU
HA
HA
HAH
!!







GWAH!!

3557

OH

PORTAL
LIFE
FILE

YOU
DIDN'T
DO IT

...THE
SOUKAI
SYNDI-
CATE
!!

BAM

SHA-
BAM





FUYUKO...

GWAG-

GU
HA
HA
HA
HA
HA
!!

GA
HA
HA
HA
!!

TOCHINOKI...

-OOOM

FUYUKO

TOCHINOKI

...


20000円

20000円

0

FM

+



FEEL
THE
HATRED.
YES.
SAVOR
IT!

NINJA
TOOK
YOUR
WIFE
AND
CHILD!
SLAY
THOSE
NINJA!
NEVER
STOP!

CAST
THAT
USELESS
HUMANITY
OF YOURS
INTO THE
HELLFIRE
OF
REVENGE
!

OFFER
YOUR
ENTIRE
BEING
TO
ME!!

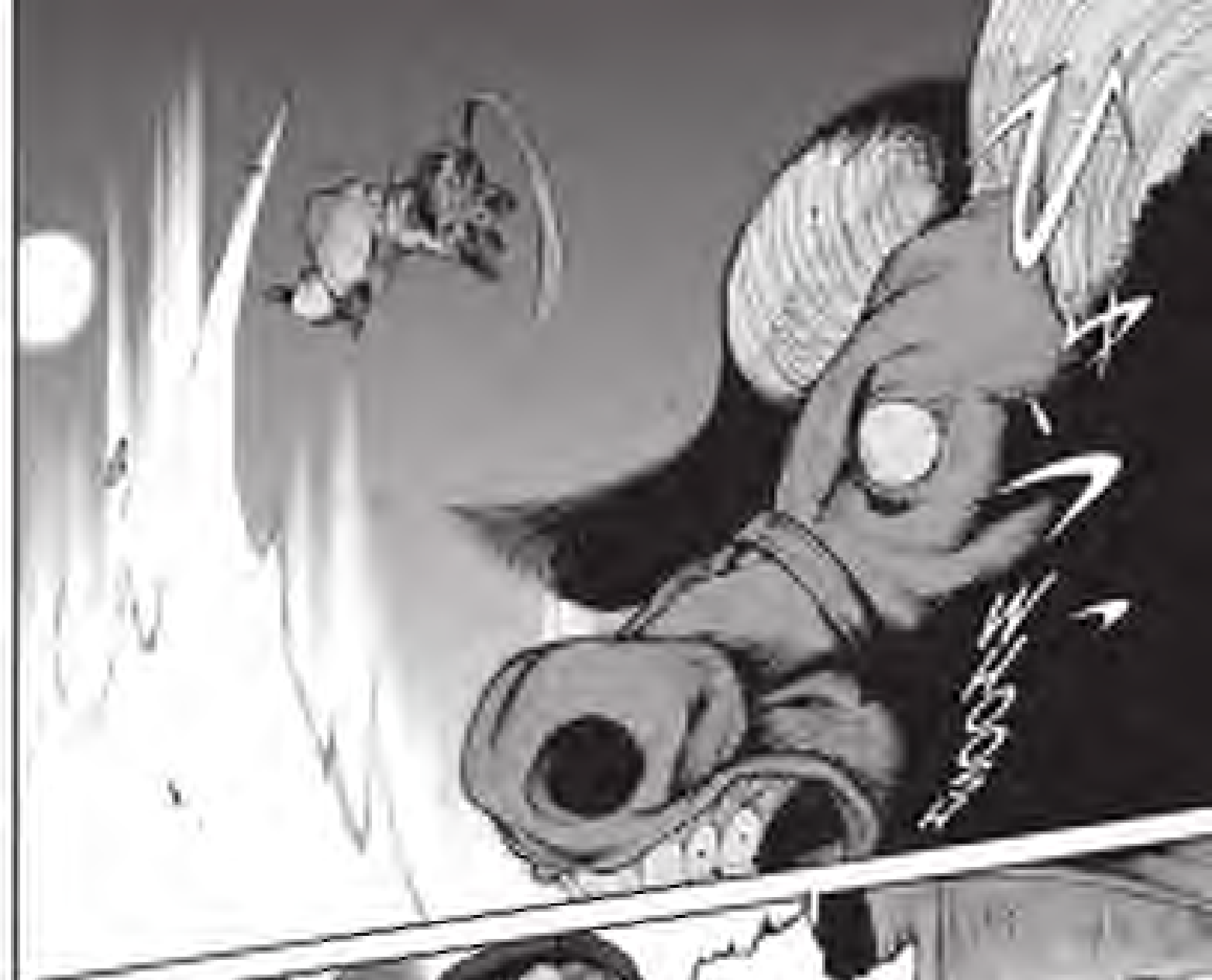


BOOM!

ZWOOM!

ZWOOM!

YEART!



YOU
FEEBLE
EXCUSE
FOR A
NINJA!

GAHAHA
WHAT
A DIS-
APPOINT-
ING
AMBUSH



ウッウッウッ

GRAKK

?!

グッ

RRA

...

グッ





YOU'RE
NEXT.

GU
HA
HA
HA
!!

NOW.

SWAY - 1P
2

RR-

GRANNY

LET'S SEE
IF YOU CAN
ENTERTAIN
ME WITH
YOUR
MEDIOCRE
KAWAII







==TAYTEG



—AMV
ARE YOU
LOOKING
AT HER?

I AM
YOUR
OPPO-
NENT.



YOU
YOU
DONT
EVEN
HAVE A
NINJA
SOUL

YOU
SENILE
DOG!





DOH!

I AM
ROSHI
NINJA.







KILL < 011 + BACK IN BLACK PART 3

THE
TOP
TOP
TOP
TOP
TOP

I AM
NINJA
SLAYER



BAW

ZAP

WHOOO

BOOM

BOOM

BOOM

BOOM





GWOSH

YOU
FOOLISH
CURE



YOU
DARE
SHOW
YOUR
PATHETIC
FACE
THE
LIGHT
OF
BATTLE?

YOU
DARE
SHOW
YOUR
PATHETIC
FACE
THE
LIGHT
OF
BATTLE?



YOU
FOOL
!!

BOOM

GWAHH!!

THIS
NINJA...
THERE'S
SOMETHING
DIFFERENT
ABOUT
HIM!!

HE ISN'T A
NINJA OF
THE SOKUN
SYNDICATE!!

STOP
IT...

THUNDERBOLT!

THUK

GA

WHAT
IDOCY !!

THUK

THUK-

THEY
ARE
ALL
PREY
FOR
ME TO
HUNT!!

WHETHER
THEY ARE
FROM THE
SYNDICATE
OR NOT
THEY ARE
ALL THE
SAME!!

I HAVE
NO
DISTINCTION
BETWEEN
ANY







THUD

BOOM

BOOM

WHY DO YOU HESITATE FLUNKOO? REMEMBER!!

이런저런 생각 없이 그냥 싸워라

CRASH

TOCHI-
NOKI

GA-

FUYU-
KO

SHIT

BO-

YOU WILL BE
PUNISHED
BY
KILLING
NINJA

THESE VILE
NINJA WHO
MURDERED
YOUR WIFE
AND CHILD
ARE YOUR
ENEMIES!

BOOM

KILL
ALL
NINJA

KILL







YOU
DONT
EVEN
DESERVE
TO CALL
YOURSELF
A NINJA
YOU UN-
TRAINED
NOOB-
LINE





YU-
KANO
!!

GWAAH

I'LL
CRUSH
YOU
LIKE A
TOMATO!
NOW
DIE!









—SO THIS IS
WHAT THEY
MEAN BY
"EVEN A
BAGG ON
ONE'S BACK
MAY LEAD
THE WAY
ACROSS
DYED
WATERS?"

BA-

THAT
IS
THE
PAIN
COURING
THROUGH
THE
BODY!!

WHY CAN'T
I MOVE?
WHAT IS
THIS PAIN
COURING
THROUGH
THE
BODY?

WHY DO
YOU NOT
SURRENDER
YOUR BODY
TO ME,
FUJIKO?

GRAK



GWA-
GWA-
GWA-
GWA-
GWA-
GWA-
GWA!!



...BUT I
CAN'T
DIE YET...

THAT
HAMMERS
BLOW UP
THE JETTY
IN 5 SECS
GIVE ME
PUSHBACK
FOR THAT

JUST
SURRENDER
I'LL TO THE
MACHINE

I BELIEVE
THE BURN
WILL
WIDEN
TO CRUSH
ME



I
CANNOT...

...**DIE!!**



THIS
MAN
...?







BOOM!

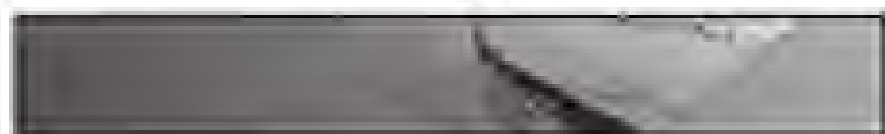


FLESH!















SOME
PEOPLE
WENT
FROM
THE DAWN
WE WERE
JUST IN.



WENT
IN.



WE HAD
TO ESCAPE
FROM THE
FLAMES
CREATED
BY YOUR
BATTLE.



THE
DESTRUCTION
YOU BROUGHT
ABOUT WAS
LIKE THAT OF
A TYRHOON.







AND
HAD YOU
CONTINUED?
YOU
SURELY
WOULD HAVE
FOLLOWED
NOT FAR
BEHIND
THEM.

A NINJA
GOLD HAS
TAKEN HOLD
OF YOUR
VENGEFUL
HEART.

AND
BECAUSE OF
THAT, MANY
INNOCENT
PEOPLE ARE
DEAD.



...!



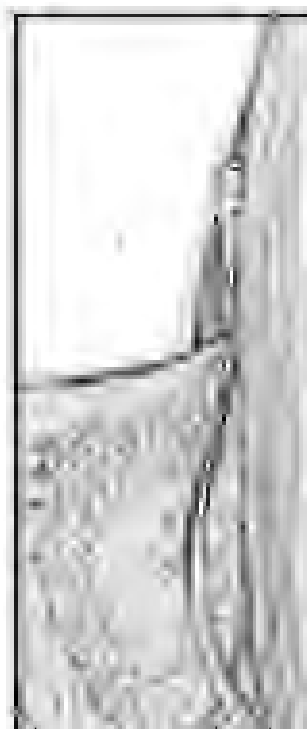
...!



HOLD
DEAR TO
THE LIFE
YOU'VE
GIVEN.

LEAVE
YOUR
BATTLE
BEHIND.









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TO BE CONTINUED

NINJA SLAYER HARUKI TRANSFORMATION

It's a Fujiki's body after becoming injured. The designer has tried to emphasize the transformation caused by the possession by drawing the regular appearance into the body. (Even though it's on the opposite side of things, when designing enemy ninja from through this character is technically the best.) I think about living things may have been brought by some sort of energy or that some strange value. I also want to make sure they look like the sort of people who would kill you if they met you in a dark alley somewhere.



MENPO

is the form Ninja Slayer's mask has been transformed into a piece of the game.

NINJA スライヤー SLAYER KILLS!

SETTING
DESIGN
COLLECTION

COMMENTARY: KOUTAROU SEKINE





[illegible]



RUBBERDUCK

My thought process here went from "Soldier Duck" to "Rubber duck" (spring) to "Rubber duck" and a few others.



SQUASHER

(He was built with a hammer!)



HELLDEALER

A drug dealer (the glowing face is his mask) (wearing a robe)



WHEELDER

By spinning the frame on his body (like a wheel) he transforms into a large, floppy, wheel-like!



CYPRESS

His Senate allies, the so-called Congress of the Deaf, didn't help him either.



UNDERLYING HUMAN PSYCHOLOGICAL PORTRAITS



TUBULAR

† *guyanae* (1893) 484-485 and 540-541.



ROUNDERS

I think he's stable, go, but man
I don't see why I think that.



LADMOTO KHAN

As the great villainous stand-out the area of New Gotham, I tried to depict him in a way that makes readers get a feel for his really to say. I had originally planned to do more without a head, but when I put him side-by-side with the villainous by the way of the 40s, he ended up looking more than had expected. Adding the features before that more like the Com of a modern-day villain, which is why he ended up being something he designed the original.



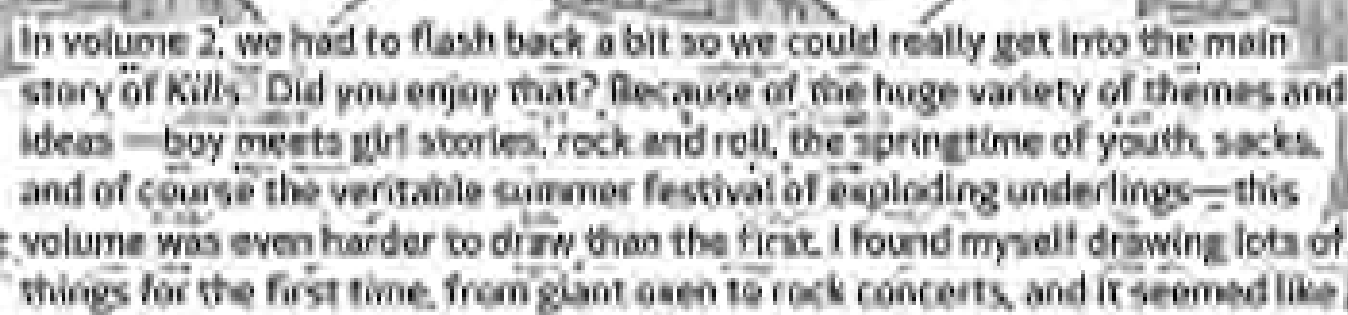
CLONE YAKUZA

These characters are a part of the story of the Clone. When I heard they were coming, I was really into it. I made some of the clones like this. They have a lot of the same of their product, and I think they are a lot of the same of the product. They are a lot of the same of the product. They are a lot of the same of the product. They are a lot of the same of the product.

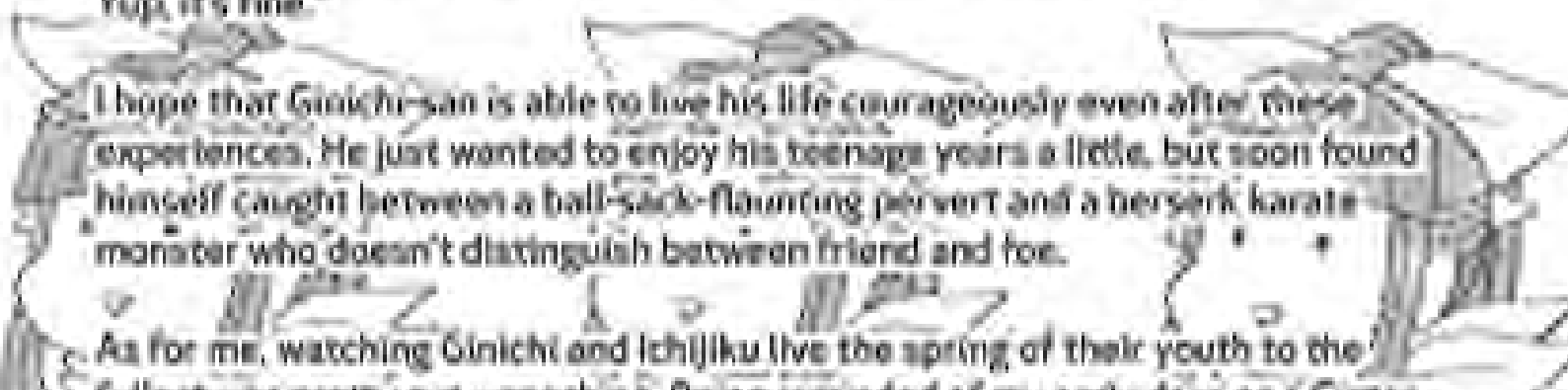


AFTERWORD

As I write this, the broadcast of the *Ninjo Slayer* anime is just days away. I hope you're all doing well, this is Koutarou Sekine.



In volume 2, we had to flash back a bit so we could really get into the main story of *Kills*. Did you enjoy that? Because of the huge variety of themes and ideas—boy meets girl stories, rock and roll, the springtime of youth, sacks, and of course the veritable summer festival of exploding underlings—this volume was even harder to draw than the first. I found myself drawing lots of things for the first time, from giant oen to rock concerts, and it seemed like every day I would say to myself, “Is this really how I should be drawing this?” Yup, it’s fine.”



I hope that Ginichi-san is able to live his life courageously even after these experiences. He just wanted to enjoy his teenage years a little, but soon found himself caught between a ball-sack-flaunting pervert and a berserk karate monster who doesn't distinguish between friend and foe.

As for me, watching Ginichi and Ichijiku live the spring of their youth to the fullest was pretty gut-wrenching. Being reminded of my early days as a Sister Princess-obsessed teenager unsurfaced feelings so intense that it was like my brain and entrails were being gouged from my body. Still, I, too, hope to live my life courageously.



Okay, see you next volume! Ciao!



KOUTAROU SEKINE



TRANSLATION NOTES

Mokugyo, page 37

A wooden gong used in Buddhist ceremonies. Directly translated, mokugyo means wooden fish. It is called this because it is carved to resemble two fish holding a pearl at the handle.

Itamae, page 41

A sushi chef.

Dohyo, page 45

A ring for sumo wrestling.

Kintaro Candy, page 213

Kintaro candy (Japanese: *Kintaro Ame*) is a rolled sugar candy that reveals the face of a character at its cross section when cut. For this reason, anything that looks exactly the same is said to be "like Kintaro candy."

Hime Cut/Nintama Rantaro, page 218

Nintama Rantaro is a long running anime series that has been broadcast on NHK since 1993 and has over 1,800 episodes to date. The story of the series deals with the title character Nintama Rantaro and his adventures at a school for ninja. The female character Tomomi from this series sports a *hime cut* (princess cut), which consists of long hair in the back, neck-length hair on the sides, and bangs that cover the forehead.

Meia-lua de compasso, page 220

A basic movement from capoeira that consists of an evasive, spinning kick. In Portuguese, it means "compass half-moon."

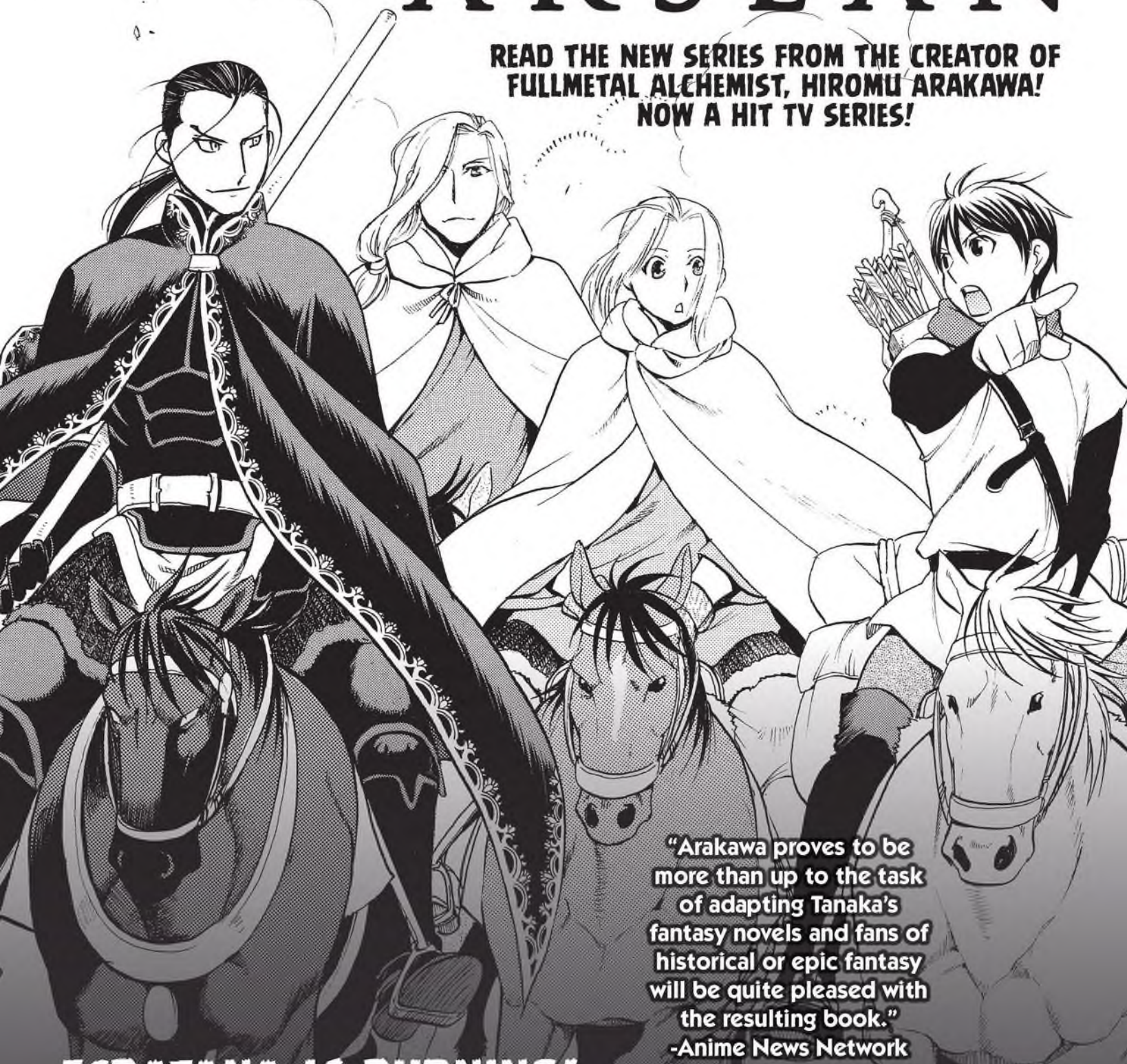
Sister Princess, page 227

A series of dating-sim games for PlayStation where the young, male protagonist can date his 12 little sisters. Most of the games have two endings; a normal ending and one where the little sister you've dated ends up not being blood-related, after which you marry her.



THE HEROIC LEGEND OF ARSLAN

READ THE NEW SERIES FROM THE CREATOR OF
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"Arakawa proves to be more than up to the task of adapting Tanaka's fantasy novels and fans of historical or epic fantasy will be quite pleased with the resulting book."
-Anime News Network

ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

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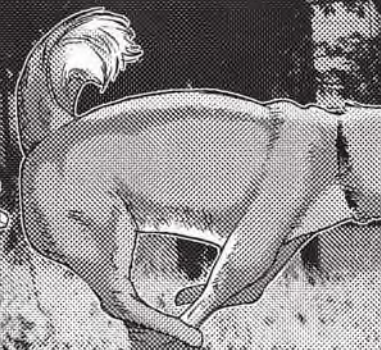
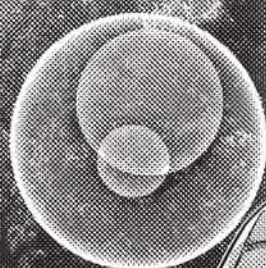
INUYASHIKI

**A superhero like none
you've ever seen, from the
creator of "Gantz"!**

ICHIRO INUYASHIKI IS DOWN ON HIS LUCK. HE LOOKS MUCH OLDER THAN HIS 58 YEARS, HIS CHILDREN DESPISE HIM, AND HIS WIFE THINKS HE'S A USELESS COWARD. SO WHEN HE'S DIAGNOSED WITH STOMACH CANCER AND GIVEN THREE MONTHS TO LIVE, IT SEEMS THE ONLY ONE WHO'LL MISS HIM IS HIS DOG.

THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI IS NO LONGER HUMAN?

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Ninja Slayer Kills Volume 2

KODANSHA COMICS Digital Edition

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